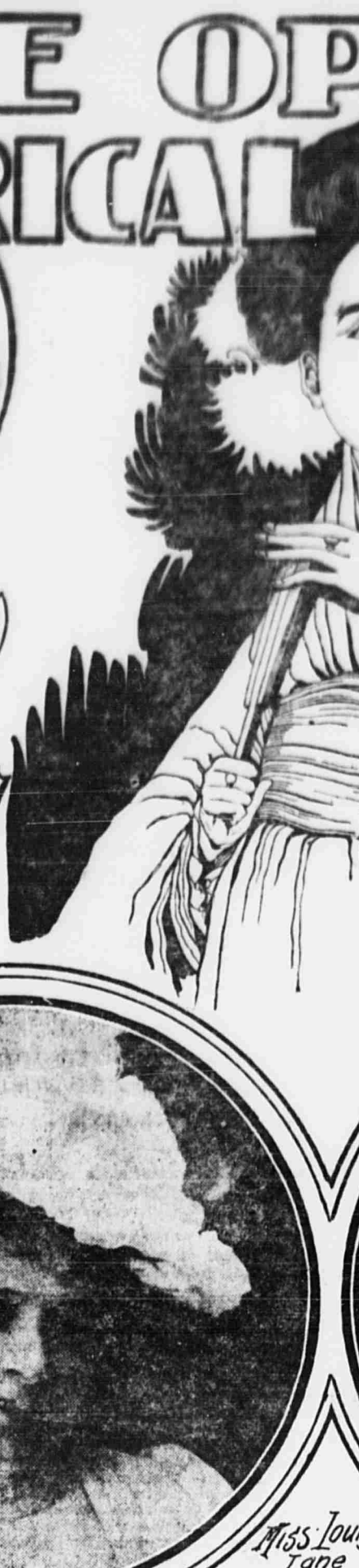
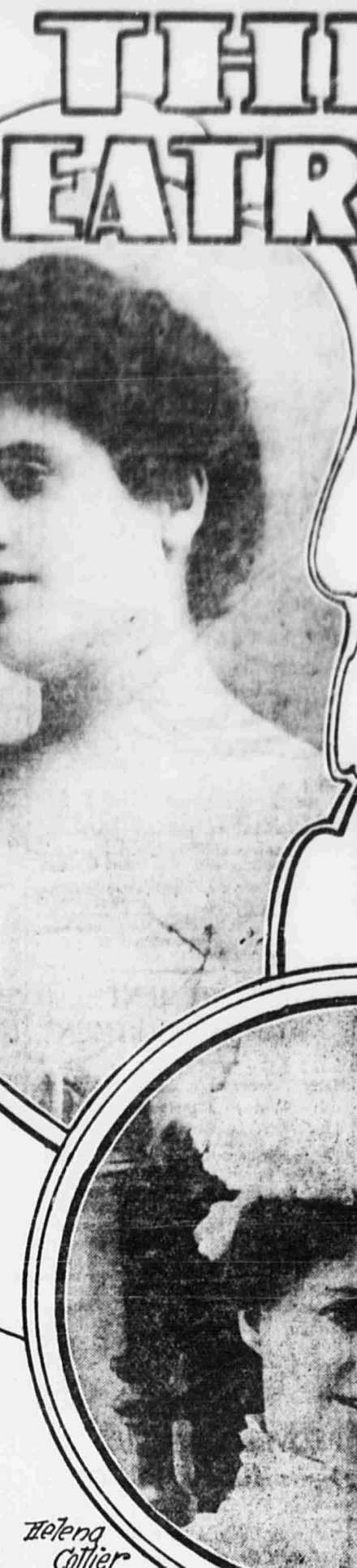
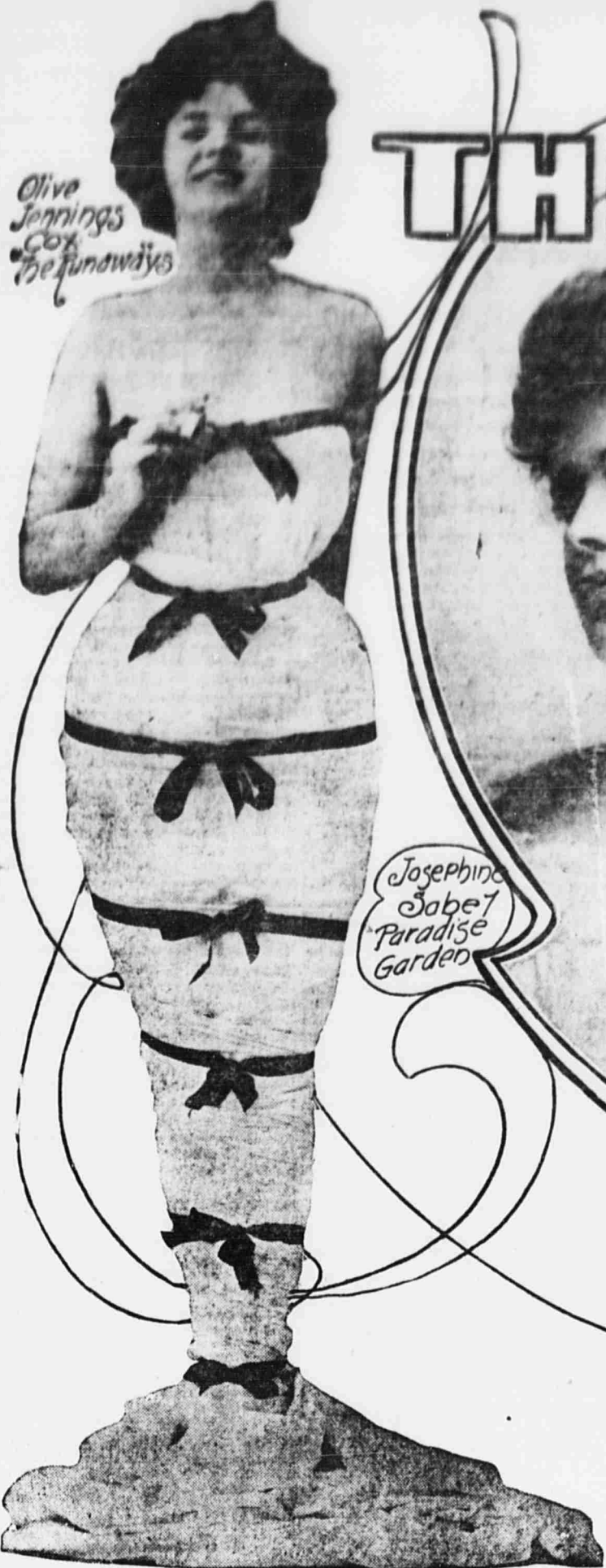


THE OPENING  
THEATRICAL SEASON

N a few weeks Broadway will again be blazing with lights in front of theatres now barricaded by big billboards.

The Garrick was the first to open, the Madison Square Theatre comes second on Monday night of next week, and then will follow other houses in rapid succession. The Broadway will open its doors on Aug. 31, when John C. Fisher will introduce us to "A Princess of Kensington," in whose train James T. Powers is to be chief courier. "The Three Little Maids," the musical comedy which Charles Frohman brought over from London, will open at Daly's Sept. 1; Mrs. Langtry will appear in "Mrs. Deering's Divorce" at the Savoy, Sept. 7; the same date will see "The Rogers Brothers in London" at the Knickerbocker.

After "Vivian's Papas" it is reassuring to be told by Milton Royle that there is not a suggestion of vulgarity nor an objectionable line in his farce, "My Wife's Husbands," which will reopen the Madison Square Theatre on Monday night. Doubtless Mr. Royle feels it incumbent upon him to guarantee his product as pure and harmless, since the lady in the case is the heroine of four husbands, and, while on her honeymoon with the last of these, meets his three predecessors. This is all very enterprising on the part of the dashing divorcee, and it is extremely gratifying to reflect—if Mr. Royle's professional word is to be trusted—that we will not be called upon to blush for her or any of her husbands. Mr. Royle will see that Husband No. 4 behaves himself and Helena Peter Royle, as the matrimonial expert, will try to keep the other three from disgracing the noble dramatic art. In support of Mr. and Mrs. Royle will be Ralph Deimore, Robert Payton, Carter, Edward Abeles, Hugo Toland, Grace Henderson, Jennie Satterlee, Madeleine Hazlett and others.

Those old favorites, the Bostonians, will again be making the Academy of Music ring with the melody of "Robin Hood" Monday night, when they will begin a three weeks' engagement there. The present intention is to devote the entire time to the De Koven-Smith opera, but it is possible that "The Serenade" may also be heard. The organization has a new prima donna soprano, Agnes Cain Brown, who is said to possess a remarkably fine voice. Kate Condon is the contralto, William C. Wheeler the tenor, and Howard Chambers the basso. Those three veterans, Henry Clay Barnabee, William H. McDonald and George Frothingham, will be seen in their old roles.

A week from to-night at the American Theatre will show us "The Evil Men Do." Theodore Kremer has thrown his melodramatic light upon the dark subject, and there will be incidental music by Gertrude Haynes's Choir Celestial. A choir is needed, because the big scene is in a church, where an embittered woman tears the casework from the supposed rector and reveals to the astonished congregation a brand of crime which has been burned on his breast by natives of India. The villain, before this exposure, does a lot of evil to an innocent woman with a family.

The Metropolitan Theatre will on Monday night take up the good work along this line, with the ominous warning in three acts, "Beware of Men."

If you go to the West End Theatre to-night you may see Joe Weber and Lew Fields, wearing glossy silk hats and diamonds big as hickory nuts, stationed in the lobby, serenely harking to the merry plinking of dollars in the box-office and watching people try to squeeze in front of one another in their eager effort to spend money. For this is the night when Weber & Fields take formal possession of the popular One Hundred and Twenty-fifth street theatre, with Willis Granger in "A Gentleman of France" as the attraction.

"Two Little Sailor Boys," from England, will lift the hair, if not the cup, at the Third Avenue, beginning with a Monday matinee.

"The White Slave" will go back to work at the Star on Monday.

The Utopian Burlesquers will make life at the Dewey a lovely dream.

Lawrence D'Orsay will have a new sweetheart next Wednesday, when Elizabeth Berry will make her first appearance at the Manhattan Theatre as Harriet Fordyce in "The Earl of Pavlovsk."

That idyllic domestic drama, "Vivian's Papas," will remain at the Garrick; Fay Templeton will continue to give her incomparable impersonations in "The Runaways" at the Casino; "The Wizard of Oz" will celebrate its two hundred and fiftieth performance at the Majestic Theatre on Tuesday, and Nat M. Wills, in "A Son of Rest," will start on his second week at the Fourteenth Street Theatre.

Preparatory to opening the regular season on Sept. 10 with George Ade's new

**CLAUDE DUVAL OF '95**  
STORY OF A MODERN KNIGHT OF THE ROAD.  
BY FERGUS HUME,  
Author of "The Mystery of a Hansom Cab," "The Red Feather," &c.

By permission of G. W. DILLINGHAM CO., Publishers, this story will appear in next week's Evening World, beginning Monday, Aug. 24, and ending Saturday, Aug. 29.

musical play, "Peggy from Paris," Wallack's Theatre has had a thorough overhauling. The lobby has been redecorated, a new mosaic floor has been set and an entire new set of orchestra chairs, finished in red, have replaced the old ones and a new velvet carpet has been laid. The most noticeable change is the elimination of the broad centre aisle and the substitution of two side aisles. Back on the stage the changes have been more radical, new scene rooms have been built and extra dressing rooms have been added. A large greenroom, an institution grown obsolete in New York theatres during the last twenty years, has also been constructed.

Several changes will be made in the programme at the Paradise Roof Garden next week, including the first appearance of Piccola's troupe of midlets, Brothers French, unicyclists; Collins and Hardt, acrobatic comedians, and Keane, the illusionist.

At the Crystal Gardens the principal attractions will continue to be Ned Way-

burn's Minstrel Misses and the burlesques, "The Darling of the Gallery Gods" and "Lifting the Cup."

The pleasing operetta, "Otoyos," will remain the chief feature of "Japan by Night" on the Madison Square Roof Garden.

The last concert of the regular Duss season at Madison Square Garden will be given to-morrow evening, but there will be a complimentary concert tendered Manager R. E. Johnston and Monday night, when Charlotte George, Margaret Adams, Shannah Cumming, Electa Gifford and Mary Howe will appear as soloists.

For the coming week Tony Pastor will have, among others, the McWalters and Tyson company, illusionists; Jane Courthope in a new sketch, "A Fisherman's Luck," and Mile. Olive, juggler.

Kelth's will have a novelty in a race between Bobby Walthour on his wheel and the thoroughbred Dolly Varden, with Jockey Kraemer astride the horse.

## ACTORS MIX TWO PLAYS AT REHEARSALS.

"I HOPE I am to-day?"

The members of the Robert Edison company assembled for rehearsal at the Garrick Theatre gazed doubtfully at Miss Ellen Burg, who had pronounced the query, then shook their heads.

"Am I Hope Langham or am I blanche Clinch?" I don't know. I'm all muddled," she continued.

"Attention, please! First act 'Rector's Garden,'" sang out Stage Manager Taylor Holmes.

"Thank you," said Miss Burg. "Now I know where I am at."

The actress's perplexity was due to the fact that the Robert Edison company has set itself the task of daily alternating between the hellacious atmosphere of "Soldiers of Fortune" and the pastoral simplicity of "The Rector's Garden."

Every morning they rehearse one at the Garrick Theatre; every afternoon the other at the Savoy Theatre. This double duty is enforced because Manager Henry B. Harris has arranged to present Mr. Edison in "The Rector's Garden," a new American comedy by Byron Ongley for a special two weeks' engagement in Boston at the Hollis Street Theatre, on Aug. 31. At its close Mr. Edison begins his third season in "Soldiers of Fortune" at Ford's Opera House in Baltimore on Sept. 14.

Harry Harwood, the rector's gardener, walked on the stage hauling a wheelbarrow full of property soda.

"The other way, Harry, in front of you, so," suggested Mr. Edison.

"Back I have a load on," argued Harwood.

"I am surprised at your attending a rehearsal in that condition," remarked Mr. Harris.

Harwood, ignoring the joke, remarked: "I ought to know, I paid an election bet once and that's the way I hauled the winner around the block."

"Well, what's it to be—pull or shove?" asked Mr. Edison.

"Suppose you shove it on and push it off," volunteered diplomatic Mr. Holmes.

Mr. Edison as the Rev. William Prince, D. D., entered and in conversation with the Rev. Smiley stumbled on a line.

"It's no use," he complained, and matters came to a dead stop.

"What's the trouble?" came in a chorus from manager, author and stage manager.

"I can't deliver the goods convincingly in that speech," was his discouraged reply.

Then after a pause he asked: "Ongley, can't we change that line?"

"What's the matter with it?" demanded the author.

"Don't you think it's too d—saintly?"



Robert Edison As Rev. William Prince

mandated the author.

The ladies giggled and the men tried to suppress smiles. The argument was at its height when the press agent drifted in.

When it was explained to him that Mr. Edison desired to cut out the line he said:

"Why, Bob, you can't do that. It's on the three sheet."

"That settles it," declared the star. The author shook hands with the advertising man and went to lunch.

The rehearsal was then resumed.

Richard Bennett, just added to the cast, was standing in a dark corner of the stage, holding a book.

Bennett and his radiant summer suit. As he stood gasping and choking, a million voices called: "Look out below! I'm awestruck!"

"Blankety-blank, blank, blank, blank," retorted Bennett.

"Naughty-naughty," chided the girls. "Hardy in character, Dick," reproved Edison.

The action progressed smoothly toward the end of the act, where Edison, as the rector, meets in his garden the young Italian girl, Blanche Clinch.

played by Miss Burg. The business of the play requires the rector to pick a rose from the vine trained against the high red brick wall. This wall had been in place for several days, but the roses that were to clamber over it had not yet arrived from the manufacturer.

Mr. Edison had requested the previous day that some roses be placed on the wall in order to perfect the business of the scene.

He saw a cluster of nodding flowers peeping above the wall and clutched them.

"Oh, Mr. Edison! My hat! Ouch! My hair!" wailed Dorothy Tennant, and an instant later her dismayed face appeared above the wall, under which she had found a comfortable nook to rest.

Mr. Harris walked toward the footlights and lit the gas.

"Ladies and gentlemen," he said, "while I am not at all superstitious, I am convinced that there is a Tom-a-man concealed somewhere about the stage this morning. I would suggest that we knock down the Savoy Theatre, and relocate the other place."

## Special Notices

## FATHER JOHN'S MEDICINE

has helped my two children wonderfully, building them up and keeping them well. (Signed) Chas. J. Holt, 20 Bedford St., N. Y. City. Not a patent medicine.

## Amusements.

## BOSTOCK'S CONEY'S BEST.

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## NAT M. WILLS

In the musical comedy, "A SON OF REST"

Direction of Broadway & Carrie.

Handsome Gowns, Sticking Costumes.

Tuneful Music and Appropriate Stage Settings.

HEAR "If I Only Let Me Dream an Hour More."

"General Post Office."

"The Smile That Won't Come Off."

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In the vaudeville list will be Charles T. Aldrich, James Thornton, the Holloway Trio and others.

Proctor's theatres: Thurston, the illusionist, will be the headliner at the Twenty-third Street Theatre, and also prominent on the bill will be Francesca Reading and company in a new sketch, Jessie Mae Hall and Will S. Rising have been specially engaged for a revival of Minnie Palmer's success, "My Sweetheart," at the Fifth Avenue theatre. "A Gilded Fool" will be played at the One Hundred and Twenty-fifth street theatre, with Paul McAllister and Margaret Drew in the principal roles. Joe Welch, the Hebrew comedian, in "The Peddler," will be the attraction at the Fifty-eighth Street Theatre. Edmund Day and company, in Mr. Day's latest sketch, "Shipmates," will be the headline attraction at the Newark house.

Hurtig's & Seamon's Music Hall, in Harlem, will reopen next Saturday night with Ross and Fenton in a melodramatic sketch made from Dickens's story, "Oliver Twist." Will West in a sensational novelty, Lily Gifford in songs, and others.

Rosati's Naval Reserve Band will continue its concerts on the Pabst Roof Garden, Broadway and Fifty-ninth street.

Pictures of Reliance and Shamrock III. in the races off Sandy Hook will be shown at the Eden Musee.

W. A. Barclay, a Hindoo hypnotist, will do wonders with his eyes at Huber's Museum.

A balloon race between Leo Stevens and Carlos La Strange will be sailed at Luna Park Saturday afternoon.

Sensible vaudeville of the first class will be found at the Brighton Beach Music Hall and Morrison's Theatre, Rockaway Beach.

Pain's fireworks will continue at Manhattan Beach.

Bostock's animal show and the Johnstown Flood will remain two of the big attractions at Coney Island.

## Amusements.

## MANHATTAN BEACH TO-DAY

AT SHANNON'S BEACH. 23rd St. & 1st Ave. Mat. Mon. Wed. & Sat. 2:15. 23rd St. & 1st Ave. Mat. Mon. Wed. & Sat. 2:15. 23rd St. & 1st Ave. Mat. Mon. Wed. & Sat. 2:15.

## TO-NIGHT PAINTS POMPEII

AT 8. A. AND GRAND FIELDSWORKS.

If you haven't YACHT RACE see it.

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## THE SLEEPING BEAUTY AND THE BEAST

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## WIZARD OF OZ

with FRED A. STONE as the Scarecrow.

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12 BIG VAUDEVILLE ACTS.

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Hickman Bros., Gorman & West, The Vedmar, Williams, La Call, Clara Shaw, Escher's Lady Orch.

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JOHN C. RICE, 24th St. & 2nd Ave. Mat. Mon. Wed. & Sat. 2:15. 24th St. & 2nd Ave. Mat. Mon. Wed. & Sat. 2:15. 24th St. & 2nd Ave. Mat. Mon. Wed. & Sat. 2:15.

THOS. A. WISE, 24th St. & 2nd Ave. Mat. Mon. Wed. & Sat. 2:15. 24th St. & 2nd Ave. Mat. Mon. Wed. & Sat. 2:15. 24th St. & 2nd Ave. Mat. Mon. Wed. & Sat. 2:15.

MINER'S 6TH AVE. THEATRE. "Wizard of Jersey."

CRACKER JACKS BURLESQUERS.

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